



POLÍCIA MILITAR
DO ESTADO DE SERGIPE

DOBRADO
OS
QUATRO
TENENTES

Arranjo do Capitão José Machado dos Santos

Revisão do 2º Tenente PMSE Batista

Digitação e Cópia do 3º Sgt. músico PMSE Fábio Barros

Arquivo da Banda de Música da PM-SE

2016



OS QUATRO TENENTES

Dobrado

Arranjo do Capitão José Machado dos Santos

Revisão do 2º Tenente PMSE Batista

Digitação e Cópia do 3º Sgt. músico PMSE Fábio Barros

Editado em 2016

Instrumentação:

Flauta C

Clarinetas Bb 1

Clarinetas Bb 2

Clarinetas Bb 3

Saxofone Alto Eb

Saxofone Tenor Bb

Saxofone Barítono Eb

Trompas F 1

Trompas F 2

Trompas F 3

Trompetas Bb 1

Trompetas Bb 2

Trompetas Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Bombardino Bb

Tuba C

Tuba Bb

Caixa

Bumbo e Pratos

OS QUATRO TENENTES

Dobrado

De autoria de José Machado, que durante curta trajetória de vida (36 anos), compôs diversos arranjos e peças musicais, o conhecido dobrado *Os Quatro Tenentes*, que pela beleza de seus acordes já ultrapassou as fronteiras do nosso Estado, sendo executado por bandas militares e civis do Brasil a exemplo, o desfile da Polícia Militar de Brasília em 07 de setembro de 2011. Segundo informações da própria família, esta composição foi uma homenagem feita por ocasião de promoção a 2º Tenente juntamente com os prezados colegas José dos Santos Graça, José Batista dos Anjos e José de Oliva Freire, portanto “4 Josés” e “4 Tenentes”.

- José Machado dos Santos foi classificado como Regente da Banda de Música;
- José dos Santos Graça classificado na Companhia de Metralhadora;
- José Batista dos Anjos classificado na 2ª Companhia;
- José Oliva Freire classificado no Esquadrão de Cavalaria.

É por essa razão que nos acordes do Dobrado *Os Quatro Tenentes*, os toques das cornetas caracterizam as chamadas das diferentes companhias onde os mesmos foram classificados.

Compôs ainda a belíssima *Valsa Geni Pereira* dedicada a sua então noiva, Geni Pereira Machado, que mais tarde viria a ser sua esposa, além de diversos arranjos e peças musicais como, por exemplo, os dobrados:

- Silvio Romero;
- Misael Mendonça;
- A Subvenção;
- José Machado;
- Homenagem a Dom Bosco;
- Humberto Filho;
- Homenagem ao meu Mestre;
- Jordão de Oliveira;
- Jubileu da Lira Popular;
- Ten. Sobral;
- Ten. Gomes da Silva;
- Professor Padre Olavo;
- 17 de Outubro;
- Desembargador Hunaldo Cardoso;
- Marcha Cigarro Melba.

Capitão José Machado dos Santos (1912 – 1948)

José Machado dos Santos, natural de Lagarto/SE, nasceu no dia 11 de maio de 1912, filho de João José dos Santos e Joana Maria da Pureza. Fez os estudos primários no Grupo Escolar Sylvio Romero e era aprendiz de música do velho mestre José Rosa, integrante da Banda de Música Lyra Popular do Lagarto/SE, tocando Bombardino, o seu instrumento predileto.

Alistou-se nas fileiras da Milícia Sergipana como Soldado-Aprendiz de Música, em maio de 1926, tornando-se um exímio musicista. Pelos seus méritos, obteve sucessivamente as classificações de música de 3ª, 2ª e 1ª classe, galgando depois promoção de Sargento Contramestre, em 1931.

Em 28 de fevereiro de 1935, por decreto de interventor Augusto Maynard Gomes, foi promovido ao Posto de 2º Tenente-Regente da Banda de Música da Polícia Militar. Em 1938, foi transferido do Quadro de Regente para o de Oficiais Administrativo, indo fazer o Curso de Aperfeiçoamento de Oficiais na Polícia Militar do Antigo Distrito Federal (Rio de Janeiro), que era comandada pelo General Edgar Facó. Obteve o honroso 2º lugar entre os seus colegas das diversas Polícias Militares do Brasil, matriculados naquele curso. Retornando a Sergipe, foi instrutor e professor na Polícia Militar, ministrando aulas na Cadeira de Polícia Criminal e Administrativa.

Foi ajudante de ordem do então Chefe de Polícia (Secretário de segurança Pública), Dr. Manoel Barbosa de Souza. Em 1942, foi promovido ao Posto de 1º Tenente. Foi ajudante de ordem do interventor Augusto Maynard Gomes, função que exercia junto aos demais Interventores, inclusive o Desembargador Hinaldo Cardoso que o promoveu mais tarde ao Posto de Capitão e também junto ao Governador José Rollemberg Leite (1º Governador), até a data do seu falecimento no dia 7 de setembro de 1948.

Em 12 de outubro de 1983, a Banda do Quartel do Comando Geral, foi intitulada com o nome “Banda de Música Cap. José Machado”, com o intuito de homenagear o Maestro José Machado dos Santos pelo trabalho musical que engrandece a instituição policial militar do Estado de Sergipe.

Fonte:

MARIA, Verônica Menezes Nunes; Barros, José Fernando de. Histórico da Polícia Militar do Estado de Sergipe (s/d). Sergipe: Arquivo da Banda da PM SE.

OS QUATRO TENENTES

Dobrado

Grãde Regência

Arr e Comp: José Machado

♩ = 115

Flauta

Clarinete B \flat 1

Clarinete B \flat 2

Clarinete B \flat 3

Alto Sax

Tenor Sax

Barítono Sax

Trompa F

Trompete B \flat 1

Trompete B \flat 2

Trompete B \flat 3

Trombone 1

Trombone 2

Trombone 3

Bombardino (C)

Tuba (C)

Percussão

ff

OS QUATRO TENENTES

2

This musical score is for the piece "OS QUATRO TENENTES" and is marked with the number "2" at the top left. The score is arranged in a system of 17 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tp. (F) (Trumpet in F), B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Bomb. (Bombardier), Tuba, and Perc. (Percussion). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a dynamic range from piano (*p*) to forte (*f*), with accents and slurs used throughout. The percussion part consists of a rhythmic pattern of eighth notes. The woodwind and brass parts have melodic lines with various articulations and dynamics. The score is divided into two systems, with a repeat sign at the beginning of each system.

OS QUATRO TENENTES

16

Fl. *mf* *f*

B \flat Cl. 1 *mf* *f*

B \flat Cl. 2 *mf* *f*

B \flat Cl. 3 *mf* *f*

A. Sx. *mf* *mf*

T. Sx. *mf* *mf*

B. Sx. *mf*

16

Trp. (F) *mf* *f*

B \flat Tpt. 1 *mf* *f* *mf*

B \flat Tpt. 2 *mf* *f* *mf*

B \flat Tpt. 3 *mf* *f* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bomb. *mf* *mf*

Tuba *mf*

16

Perc. *mf* 2 2

OS QUATRO TENENTES

This page of the musical score, titled "OS QUATRO TENENTES", covers measures 25 through 32. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The music begins at measure 25 with a repeat sign and a *mf* dynamic marking. The woodwind section (Flute, Clarinets 1-3, Saxophones) features intricate melodic lines with many slurs and ties. The brass section (Trumpets, Trombones, Tuba) provides a rhythmic and harmonic foundation with steady patterns. The percussion part includes a snare drum pattern and three measures of cymbal rolls. The score concludes at measure 32 with a final *mf* dynamic marking.

25

Fl.

mf

B \flat Cl. 1

mf

B \flat Cl. 2

mf

B \flat Cl. 3

mf

A. Sx.

T. Sx.

B. Sx.

mf

25

Tp. (F)

mf

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

mf

25

Perc.

mf

2

2

2

OS QUATRO TENENTES

This page of the musical score, titled "OS QUATRO TENENTES", contains measures 34 through 41. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- B \flat Cl. 1** (B-flat Clarinet 1)
- B \flat Cl. 2** (B-flat Clarinet 2)
- B \flat Cl. 3** (B-flat Clarinet 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Trp. (F)** (Trumpet in F)
- B \flat Tpt. 1** (B-flat Trumpet 1)
- B \flat Tpt. 2** (B-flat Trumpet 2)
- B \flat Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- Tbn. 3** (Tuba 3)
- Bomb.** (Bombardone)
- Tuba** (Tuba)
- Perc.** (Percussion)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure 34 is marked with a rehearsal symbol and the number 34. The percussion part includes dynamic markings such as mf and f , and features a complex rhythmic pattern with accents and slurs. The woodwind and brass parts feature various melodic lines, including slurs, ties, and dynamic markings like p , mf , and f .

OS QUATRO TENENTES

44

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

44

Trp. (F)

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

44

Perc.

2

2

2

2

2

OS QUATRO TENENTES

This page of the musical score, titled "OS QUATRO TENENTES", covers measures 54 to 61. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- B \flat Cl. 1** (B-flat Clarinet 1)
- B \flat Cl. 2** (B-flat Clarinet 2)
- B \flat Cl. 3** (B-flat Clarinet 3)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Bass Saxophone)
- Trp. (F)** (Trumpet in F)
- B \flat Tpt. 1** (B-flat Trumpet 1)
- B \flat Tpt. 2** (B-flat Trumpet 2)
- B \flat Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1** (Tuba 1)
- Tbn. 2** (Tuba 2)
- Tbn. 3** (Tuba 3)
- Bomb.** (Bombardone)
- Tuba** (Tuba)
- Perc.** (Percussion)

The score begins at measure 54 with a $\text{C}\flat$ key signature and a common time signature. A first ending bracket labeled "1" spans measures 54 through 61. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated. The percussion part includes a snare drum pattern with a double bar line and a "2" above it, and a tom-tom pattern. The score concludes with repeat signs and a final cadence.

OS QUATRO TENENTES

66 2

Fl. *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

66 2

Trp. (F) *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

B \flat Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bomb. *mf*

Tuba *mf*

66 2

Perc. *mf*

Detailed description: This page of a musical score for 'OS QUATRO TENENTES' contains measures 66 through 70. The score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Clarinets in B-flat (B \flat Cl. 1, 2, 3), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets in F (Trp. (F)), Trombones in B-flat (B \flat Tpt. 1, 2, 3), Trombones in B-flat (Tbn. 1, 2, 3), Bombardier (Bomb.), Tuba, and Percussion (Perc.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A first ending bracket with a '2' above it spans measures 66 and 67. A double bar line with repeat dots is placed at the start of measure 68. The dynamic marking *mf* (mezzo-forte) is indicated for each instrument part starting in measure 68. The percussion part features a rhythmic pattern of eighth notes in measures 66-67, followed by a repeat sign in measures 68-70.

OS QUATRO TENENTES

73

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx.

T. Sx.

B. Sx.

73

Trp. (F)

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Tuba

73

Perc.

Detailed description: This is a page of a musical score for a concert band, titled 'OS QUATRO TENENTES' and numbered '9'. The page contains measures 73 through 79. The instrumentation includes Flute (Fl.), three Clarinets in B-flat (B \flat Cl. 1, 2, 3), three Saxophones (Alto Saxophone - A. Sx., Tenor Saxophone - T. Sx., Bass Saxophone - B. Sx.), three Trumpets in F (Trp. (F)), three Trombones in B-flat (B \flat Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, and Percussion (Perc.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. A double bar line with repeat dots is placed at the beginning of measure 73. The first ending (1.) spans measures 73-75, and the second ending (2.) spans measures 76-79. The saxophone parts (A. Sx., T. Sx., B. Sx.) and Bombardone/Tuba parts feature a melodic line with a trill-like flourish in measures 76-79. The percussion part has rests in measures 73-75 and a rhythmic pattern in measures 76-79. The woodwind parts (Fl., Clarinets) play a rhythmic accompaniment throughout.

OS QUATRO TENENTES

This page of the musical score, numbered 10, contains parts for various instruments. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in F (Tp. (F)), three Tenor Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The Percussion (Perc.) part is at the bottom. The score is divided into two systems. The first system covers measures 81 to 84, and the second system covers measures 85 to 88. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. Dynamics such as *p* (piano), *f* (forte), and *dim.* (diminuendo) are indicated throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line with some triplets. The percussion part consists of a simple rhythmic pattern.

Musical score for "OS QUATRO TENENTES" (Page 11, Measures 92-95). The score is arranged for a large orchestra and includes the following parts:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- A. Sx.
- T. Sx.
- B. Sx.
- Trp. (F)
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bomb.
- Tuba
- Perc.

The score is divided into two systems. The first system (measures 92-95) features a dynamic shift from *ff* to *pp* at measure 93. The second system (measures 96-99) features a dynamic shift from *pp* to *p* at measure 96. The Percussion part includes dynamic markings of *ff* and *pp*, and features a complex rhythmic pattern with accents and slurs.

OS QUATRO TENENTES

Musical score for 'OS QUATRO TENENTES', page 12, measures 103-107. The score is arranged for a large ensemble and includes the following parts:

- Fl.
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- A. Sx.
- T. Sx.
- B. Sx.
- Trp. (F)
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bomb.
- Tuba
- Perc.

The score is in 2/4 time and features a key signature of one flat (B \flat). The percussion part (Perc.) is marked with a double bar line and a '2' above it, indicating a specific rhythmic pattern. The woodwind and brass parts include various melodic lines, some with slurs and accents, and some with dynamic markings like 'p' and 'f'. The string parts (A. Sx., T. Sx., B. Sx.) provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 114-118. The score includes parts for Flute (Fl.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx., T. Sx.), Bass Saxophone (B. Sx.), Trumpets (Tp. (F)), Trombones (B♭ Tpt. 1, 2, 3; Tbn. 1, 2, 3), Bombardone (Bomb.), Tuba, and Percussion (Perc.).

Measures 114-118 are marked with a **2** and a double slash (//) above the staff, indicating a second ending. The key signature is B-flat major (two flats). The time signature is 4/4.

The Flute, Clarinets, Saxophones, and Bombardone parts feature melodic lines with long slurs. The Trombones and Tuba parts feature rhythmic patterns, including triplets in measures 115-117. The Percussion part consists of a steady rhythmic pattern.

OS QUATRO TENENTES

This page of the musical score, numbered 14, contains parts for various instruments. The woodwind section includes Flute (Fl.), three Clarinets in B-flat (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes Trumpet in F (Tp. (F)), three Trumpets in B-flat (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Bombardone (Bomb.), and Tuba. The percussion part (Perc.) is at the bottom. The score is divided into two systems. The first system starts at measure 124 and ends at measure 133. The second system starts at measure 134 and ends at measure 143. The key signature changes from one flat (B-flat major) to two flats (B-flat major with a key signature change to two flats, likely for a different mode or instrument). The time signature is 4/4. The percussion part features a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for "OS QUATRO TENENTES", page 15, measures 135-140. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B \flat Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tp. (F) (Trumpet in F)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- B \flat Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bomb. (Bombardone)
- Tuba
- Perc. (Percussion)

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The dynamic markings are *ff* (fortissimo) and *f* (forte). The section is marked "Trio" starting at measure 138. The percussion part includes a snare drum pattern in measures 135-140.

OS QUATRO TENENTES

This page of the musical score, titled "OS QUATRO TENENTES", contains measures 144 through 152. The score is arranged for a large ensemble and is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl.** (Flute): Features a melodic line with grace notes and slurs.
- B \flat Cl. 1, 2, 3** (B-flat Clarinets): Play a rhythmic pattern of eighth notes with grace notes.
- A. Sx.** (Alto Saxophone): Provides harmonic support with chords and eighth notes.
- T. Sx.** (Tenor Saxophone): Similar to the Alto Saxophone, providing harmonic support.
- B. Sx.** (Baritone Saxophone): Similar to the other saxophones, providing harmonic support.
- Trp. (F)** (Trumpet in F): Features a melodic line with grace notes and slurs.
- B \flat Tpt. 1, 2, 3** (B-flat Trumpets): Play a rhythmic pattern of eighth notes with grace notes.
- Tbn. 1, 2, 3** (Tenor Trombones): Play a rhythmic pattern of eighth notes with grace notes.
- Bomb.** (Bombardone): Provides harmonic support with chords and eighth notes.
- Tuba**: Provides harmonic support with chords and eighth notes.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with grace notes.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. A repeat sign is used at the end of measure 152. The page number "144" is written above the first measure of each instrument part.

This page of the musical score, titled "OS QUATRO TENENTES", contains measures 155 through 160. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- B♭ Cl. 1, 2, 3** (B-flat Clarinets)
- A. Sx.** (Alto Saxophone)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- Trp. (F)** (Trumpet in F)
- B♭ Tpt. 1, 2, 3** (B-flat Trumpets)
- Tbn. 1, 2, 3** (Tubas)
- Bomb.** (Bombardone)
- Tuba** (Tuba)
- Perc.** (Percussion)

The score begins at measure 155 with a dynamic marking of *f* (forte). The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass section, including the trumpet, trombone, and tuba parts, provides a rhythmic and harmonic foundation with repeated eighth-note patterns. The percussion part features a consistent eighth-note accompaniment. Measure 159 includes a *2* marking, likely indicating a second ending or a specific rhythmic change. The score concludes at measure 160.

The image displays a page of a musical score for the piece "OS QUATRO TENENTES". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), B♭ Cl. 1, 2, and 3 (Clarinet in B-flat), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tp. (F) (Trumpet in F), B♭ Tpt. 1, 2, and 3 (Trumpet in B-flat), Tbn. 1, 2, and 3 (Trombone), Bomb. (Bombardone), Tuba, and Perc. (Percussion). The score begins at measure 163. The key signature is three flats (B-flat major or D-flat minor). The time signature is 2/4. The percussion part features a complex rhythmic pattern with accents and a double bar line. The woodwind and brass parts have various melodic and harmonic lines, including some with first and second endings. The score is written in a clear, professional font with standard musical notation.

OS QUATRO TENENTES

Dobrado

FLAUTA (C)

Arr. José Machado

Flauta

ff

6

p

12

f *mf*

21

f *mf*

29

36

42

49

56

f

66

mf

72

1. 2.

77

85 *p* *f* *ff* 3 3

96 *pp*

107

120 1. 2.

131 1 *Ao Se* *ff*

138 *Trio* *f*

148

155 *f*

161

166 1 2

OS QUATRO TENENTES

Dobrado

1° CLARINETE B \flat

Arr: José Machado

Clarinete B \flat

ff

6 *p*

12 *f* *mf*

21 *f* *mf*

29 *tr*

36

42

49

56 *f*

66 *mf*

72 1. 2.

77

85

96

107

121

130

137

146

155

161

166

OS QUATRO TENENTES

Dobrado

2° CLARINETE B \flat

Arr: José Machado

Clarinete B \flat

ff

6

p

12

f

mf

21

f

mf

29

tr

36

42

49

56

1

f

66

2

mf

72

1.

2.

77

85

96

107

121

130

137

146

155

161

166

OS QUATRO TENENTES

Dobrado

3° CLARINETE B \flat

Arr: José Machado

Clarinete B \flat

ff

6 *p*

12 *f* *mf*

21 *f* *mf*

29 *tr*

36

42

49

56 *f*

66 *mf*

72 1. 2.

77

85

96

107

121

130

137

146

155

161

166

OS QUATRO TENENTES

Dobrado

SAX - ALTO E6

Arr: José Machado

Musical score for Saxophone Alto in E-flat major, 2/4 time, titled "OS QUATRO TENENTES Dobrado" by José Machado. The score consists of ten staves of music with various dynamics and articulations.

Staff 1: Sax. Alto, *ff*

Staff 2: *p* *f*

Staff 3: *mf*

Staff 4: *mf* $\%$

Staff 5: $\%$

Staff 6: $\%$

Staff 7: $\%$

Staff 8: *mf* 1 2

Staff 9: *mf* 1. 2.

Staff 10: 2 2 2

85 *p* *f* *dim.*

OS QUATRO TENENTES

Dobrado

SAX TENOR B6

Arr: José Machado

Tenor Sax.

ff

p *f*

mf

mf

mf

1

mf

2

mf

1. 2.

2. 2. 2.

85

p *f* *dim.*.....

Musical staff 85-91: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), then a gradual decrescendo (*dim.*) over a series of eighth and sixteenth notes.

92

ff *pp*

Musical staff 92-99: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) dynamics, followed by a decrescendo to pianissimo (*pp*) dynamics.

100

Musical staff 100-111: Treble clef, key signature of two flats. Continues with a melodic line of eighth and sixteenth notes.

112

Musical staff 112-122: Treble clef, key signature of two flats. Continues with a melodic line of eighth and sixteenth notes.

123

1. 2.

Musical staff 123-131: Treble clef, key signature of two flats. Features first and second endings for a melodic phrase.

132

ff

Musical staff 132-139: Treble clef, key signature of two flats. Starts with fortissimo (*ff*) dynamics. Includes a section marked 'Ao % e' with a double bar line and a common time signature.

140

Trio

f

1

Musical staff 140-148: Treble clef, key signature of two flats. Labeled 'Trio' and starts with forte (*f*) dynamics. Includes first endings.

149

f

Musical staff 149-157: Treble clef, key signature of two flats. Continues with forte (*f*) dynamics.

158

Musical staff 158-165: Treble clef, key signature of two flats. Continues with a melodic line of eighth and sixteenth notes.

166

1. 2.

Musical staff 166-173: Treble clef, key signature of two flats. Features first and second endings for a melodic phrase.

OS QUATRO TENENTES

SAX BARÍTONO E6

Dobrado

Arr: José Machado

Barítono Sax.

The musical score is written for Baritone Saxophone in 2/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks such as accents, slurs, and a *§* symbol. The piece concludes with a double bar line and a \emptyset symbol. The final staff contains three measures with a *v* (accents) and a *2* (second ending) marking.

8

16

23

30

38

47

56

63

68

77

85 Musical staff with treble clef, key signature of one sharp (F#), and dynamic markings *p*, *f*, *dim.*, and *ff*.

94 Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *pp*.

102 Musical staff with treble clef, key signature of one sharp (F#).

110 Musical staff with treble clef, key signature of one sharp (F#).

118 Musical staff with treble clef, key signature of one sharp (F#).

126 Musical staff with treble clef, key signature of one sharp (F#), first and second endings, and a key signature change to two flats (Bb).

135 Musical staff with treble clef, key signature of two flats (Bb), and dynamic marking *ff*.

142 **Trio** Musical staff with treble clef, key signature of two flats (Bb), dynamic marking *f*, and first ending.

151 Musical staff with treble clef, key signature of two flats (Bb), and dynamic marking *f*.

158 Musical staff with treble clef, key signature of two flats (Bb).

165 Musical staff with treble clef, key signature of two flats (Bb), first and second endings.

OS QUATRO TENENTES

Dobrado

1° TROMPA (F)

Arr: José Machado

Musical score for Trompa F, 1st part of "Os Quatro Tenentes". The score is in 2/4 time and F major. It consists of 10 staves of music. The first staff starts with a dynamic of *ff*. The second staff has a dynamic of *p* followed by *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *f* followed by *mf*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *mf*. The tenth staff has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

85 *p* *f* *ff*

96 *pp*

102

108

116

122

131 *ff*

139 *f* *Trio*

148

155 *f*

163

OS QUATRO TENENTES

Dobrado

2° TROMPA (F)

Arr: José Machado

Musical score for Trompa F (2nd Trombone) in F major, 2/4 time. The score consists of ten staves of music. The key signature has two flats (Bb and Eb). The piece is marked 'Dobrado' (Dobrado). The score includes various dynamics: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features several first endings (marked '1'), a section with a repeat sign and a first ending (marked '1'), and a section with a second ending (marked '2'). The score concludes with a double bar line and a circled cross symbol. The final measure of the piece is marked with a circled cross symbol.

8

16

23

31

40

48

56

62

68

77

ff

p

mf

f

mf

p

f

mf

1

1

2

1

2

3

3

85 *p* **2** *f*

96 *pp* **2** **2**

102

108

116 **2** **2**

123 1. 2.

131 1. *Ao Se* *f*

139 *Trio*

148 1.

155 **2**

163 1. 2.

Detailed description: This is a musical score for the 2nd Trombone part of the piece 'Os Quatro Tenentes'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 85-95) starts with a piano (*p*) dynamic and features a melodic line with a second ending bracket. The second staff (measures 96-101) begins with a pianissimo (*pp*) dynamic and contains two double bar lines with a '2' above them, indicating a repeat. The third staff (measures 102-107) continues the melodic line. The fourth staff (measures 108-115) continues the melodic line. The fifth staff (measures 116-122) contains two double bar lines with a '2' above them, indicating a repeat. The sixth staff (measures 123-130) features a first ending bracket (1.) and a second ending bracket (2.). The seventh staff (measures 131-138) starts with a first ending bracket (1.), followed by a section marked 'Ao Se' with a fermata symbol, and then continues with a forte (*f*) dynamic. The eighth staff (measures 139-147) is the beginning of the 'Trio' section. The ninth staff (measures 148-154) ends with a first ending bracket (1.). The tenth staff (measures 155-162) contains a double bar line with a '2' above it, indicating a repeat. The final staff (measures 163-168) features a first ending bracket (1.) and a second ending bracket (2.).

OS QUATRO TENENTES

Dobrado

3° TROMPA (F)

Arr: José Machado

Musical score for Trompa F, 3° TROMPA (F). The score is in 2/4 time and consists of 10 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *f* (with accent) and *mf* (with accent)
- Staff 5: *p*
- Staff 6: *f* (with accent)
- Staff 7: *mf*
- Staff 8: *f* (with accent)
- Staff 9: *mf*
- Staff 10: *f* (with accent)

The score includes various musical notations such as slurs, accents, and dynamic markings. There are also first and second endings marked with '1' and '2' above the staff lines. The piece concludes with a double bar line and a repeat sign.

85 *p* **2** *f*

96 *pp* **2** **2**

102 **2**

108 **2**

116 **2** **2**

124 1. 2.

131 **1** *Ao* *S* *e* **0** *f*

139 *Trio*

148 **1**

155 **2**

163 **2** 1. 2.

OS QUATRO TENENTES

Dobrado

1° TROMPETE B \flat

Arr: José Machado

Musical score for 1° TROMPETE B \flat . The score is in 2/4 time and B \flat major. It consists of ten staves of music with various dynamics and articulations.

Staff 1: *ff*

Staff 2: *p*

Staff 3: *f*, *mf*

Staff 4: *f*, *mf*

Staff 5: *f*

Staff 6: *mf*

Staff 7: *f*

Staff 8: *mf*

Staff 9: *f*

Staff 10: *mf*, *f*

81 *p* *f* 2

90 *ff* 3 4 *p*

102 4 1

113 5 3

126 1. 1 2 *Adagio* $\text{Se} \text{ } \Theta$ $\text{b} \text{ } \text{b}$

135 *ff* $\text{ } \Theta$

142 *Trio* *f*

150 *f*

157

165 1 2

Detailed description: This is a musical score for the 1st Trumpet Bb part of the piece 'Os Quatro Tenentes'. The score is written in treble clef and consists of ten staves of music. The key signature has two flats (Bb and Eb). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like 'Adagio' and 'Trio'. The score is numbered from 81 to 165, with some measures containing first and second endings.

OS QUATRO TENENTES

Dobrado

2° TROMPETE B \flat

Arr: José Machado

Musical score for 2° TROMPETE B \flat . The score is written in 2/4 time and B-flat major. It consists of ten staves of music. The first staff starts with a *ff* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic with an accent (>) and a *mf* dynamic. The fourth staff has a *f* dynamic with an accent (>) and a *mf* dynamic. The fifth staff has a *f* dynamic with an accent (>). The sixth staff has a *f* dynamic with an accent (>). The seventh staff has a *f* dynamic with an accent (>). The eighth staff has a *f* dynamic with an accent (>). The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic with an accent (>). The score includes various musical notations such as slurs, accents, and dynamic markings.

81 *p* *f* **2**

90 *ff* **3** **4** *p*

101 **4** **1**

113 **5** **3**

126 1. **1** 2. *Ao* $\text{Se} \Theta$ $\text{b} \text{b}$

135 *ff* Θ

142 *Trio* *f*

150 *f*

157

165 1. 2.

OS QUATRO TENENTES

Dobrado

3° TROMPETE B \flat

Arr: José Machado

Trompete B \flat

1. *ff*

6 *p*

12 *< f* *mf*

21 *f* *mf* §

29

38

47

56 1 *f*

66 2 *mf*

72 1. 2. 4

81 *p* *f* 2

90 *ff* 3 4 *p* 3

101 4 1

113 5 3 3

126 1. 1 2 *Ad* *Se* *bb*

135 *ff* \emptyset

142 *Trio* *f*

150 *f*

157

165 1 2

Detailed description: This is a musical score for the 3rd Trumpet Bb part of the piece 'Os Quatro Tenentes'. The score is written in treble clef and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). There are also performance instructions like 'Ad' and 'Se' with a key signature change to B-flat major. The score is numbered with measure numbers 81, 90, 101, 113, 126, 135, 142, 150, 157, and 165. There are also some numerical annotations (2, 3, 4, 5, 1) above the notes, possibly indicating fingerings or articulation points.

OS QUATRO TENENTES

Dobrado

1° TROMBONE (C)

Arr: José Machado

Staff 1: Trombone. 2/4 time. Dynamics: *ff*. Articulation: *acc.*

Staff 2: Measures 6-15. Dynamics: *p*, *f*. Articulation: *acc.*, *mf*. Includes a double bar line with repeat dots and a fermata.

Staff 3: Measures 16-21. Dynamics: *mf*. Articulation: *mf*.

Staff 4: Measures 22-29. Dynamics: *mf*. Articulation: *mf*, *mf*. Includes a section symbol (§).

Staff 5: Measures 30-38. Dynamics: *mf*. Articulation: *mf*.

Staff 6: Measures 39-47. Dynamics: *mf*. Articulation: *mf*.

Staff 7: Measures 48-55. Dynamics: *mf*. Articulation: *mf*. Ends with a double bar line and a final cadence symbol (⊕).

Staff 8: Measures 56-65. Dynamics: *mf*. Articulation: *mf*. Includes first and second endings (1 and 2).

Staff 9: Measures 66-80. Dynamics: *mf*. Articulation: *mf*. Includes first and second endings (1 and 2) and a fermata.

Staff 10: Measures 81-90. Dynamics: *p*, *f*, *dim.*. Articulation: *mf*. Includes a dynamic hairpin and a fermata.

92 *ff*

96 *p*

104

120

126

135 *ff*

142 *Trio* *f*

150 *f*

158

165

OS QUATRO TENENTES

Dobrado

2° TROMBONE (C)

Arr. José Machado

Trombone

ff

6 *p* *f*

16 *mf*

22 *mf*

30

39

48

56 1 1 2

66 2 7 1. 2. *mf*

81 *p* *f* *dim.*

92 *ff*

96 *p*

104

120

126

135 *ff*

142 *Trio* *f*

150 *f*

158

165

OS QUATRO TENENTES

Dobrado

3° TROMBONE (C)

Arr: José Machado

Trombone

ff

6

p *f*

16

mf

22

mf

30

39

48

56

66

mf

81

p *f* *dim.*

92 *ff*

96 *p* 4 3 3

104 4 1 5

120 3 3

126 1. 1 2. *ff* $\text{A}_0 \text{S}_e \text{O} \parallel \flat \flat \flat \flat$

135 *ff*

142 *Trio* *f* 1 1

150 *f*

158

165 1 2

Detailed description: This is a musical score for the 3rd Trombone (C) part of the piece 'Os Quatro Tenentes'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff (measures 92-95) begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second staff (measures 96-103) starts with a piano (*p*) dynamic and includes a four-measure rest, followed by triplet eighth notes and a triplet quarter note. The third staff (measures 104-111) contains a four-measure rest, two accented eighth notes, a one-measure rest, and a five-measure rest. The fourth staff (measures 120-125) features triplet eighth notes and triplet quarter notes. The fifth staff (measures 126-134) includes first and second endings, a repeat sign, and a key signature change to four flats (B-flat, E-flat, A-flat, D-flat) indicated by a double bar line with a key signature symbol. The sixth staff (measures 135-141) begins with a forte (*ff*) dynamic and a common time signature. The seventh staff (measures 142-149) is marked 'Trio' and starts with a forte (*f*) dynamic, featuring a one-measure rest and accented eighth notes. The eighth staff (measures 150-157) continues with a forte (*f*) dynamic and includes a repeat sign. The ninth staff (measures 158-164) continues the melodic line. The tenth staff (measures 165-171) includes first and second endings.

OS QUATRO TENENTES

Dobrado

BOMBARDINO C

Arr: José Machado

Bombardino

ff

8 *p* *f*

16 *mf*

23 *mf*

29

38

47

56 1

62 *mf* 2

68 *mf* 1. 2.

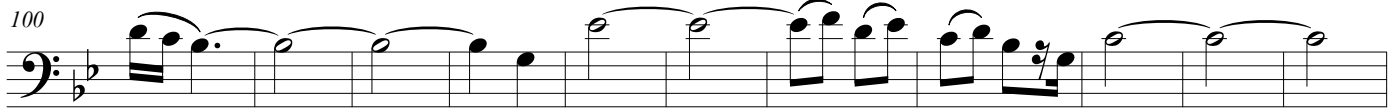
77 2 2 2

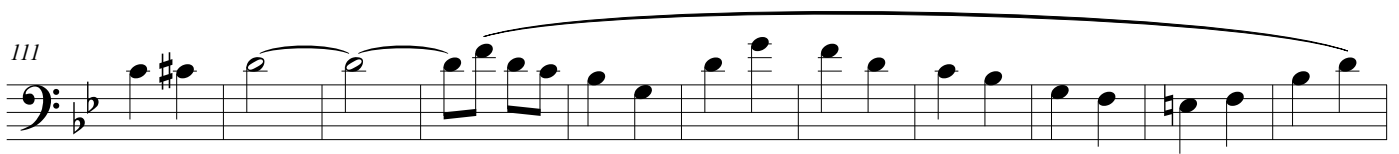
OS QUATRO TENENTES - Bombardino C

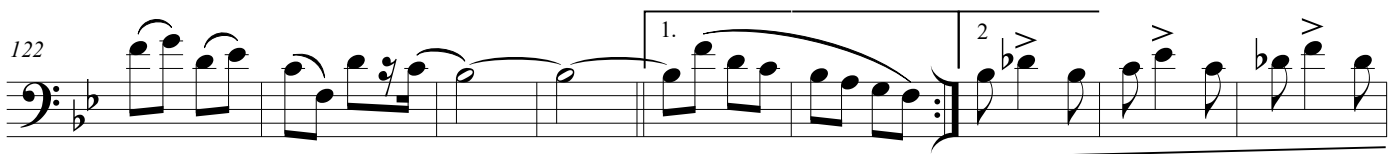
2

85 

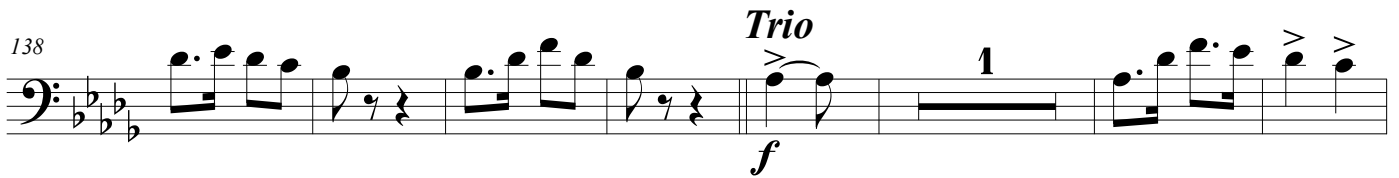
92 

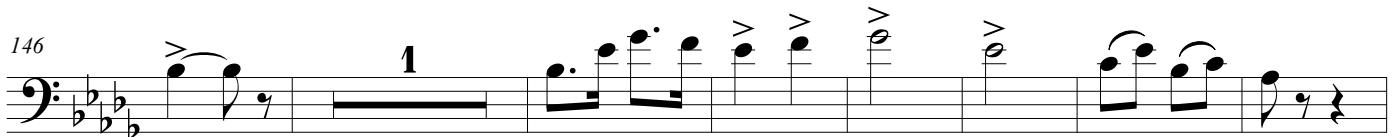
100 

111 

122 

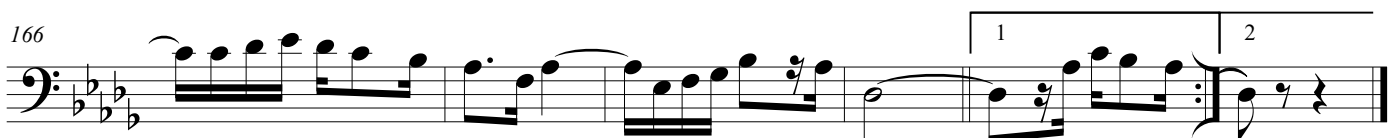
131 

138 

146 

154 

160 

166 

OS QUATRO TENENTES

Dobrado

BOMBARDINO B6

Arr: José Machado

Bombardino

8

16

23

29

38

47

56

62

68

77

ff

p

f

mf

mf

1.

2.

1.

2.

2

2

2

OS QUATRO TENENTES - Bombardino Bb

2

85 *p* *f* *dim.*

92 *ff* *pp*

100 *ff*

111 *ff*

122 *ff*

131 *ff*

138 *Trio* *f*

146 *f*

154 *f*

160 *f*

166 *f*

OS QUATRO TENENTES

Dobrado

TUBA C

Arr: José Machado

The musical score is written for Tuba C in bass clef, 2/4 time, and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *ff*
- Staff 2: *p* and *f*
- Staff 3: *mf*
- Staff 4: *mf*, includes a repeat sign with a first ending bracket.
- Staff 5: *mf*, includes accents (>).
- Staff 6: *mf*, includes accents (>).
- Staff 7: *mf*, includes accents (>).
- Staff 8: *mf*, includes first and second endings (1. and 2.).
- Staff 9: *mf*, includes first and second endings (1. and 2.).
- Staff 10: *mf*, includes first and second endings (1. and 2.).

85

p *f* *dim.* *ff*

94

pp 2 2

102

2

110

118

2

126

1. 2 *A₀* $\text{S e } \emptyset$ || $\flat \flat \flat \flat$

135

ff \emptyset

142 *Trio*

f 1 1

151

f

158

165

1 2

OS QUATRO TENENTES

Dobrado

TUBA B6

Arr: José Machado

Musical score for Tuba B6, titled "OS QUATRO TENENTES" (Dobrado) by José Machado. The score is in bass clef, 2/4 time, and B-flat major. It consists of 10 staves of music with various dynamics and articulations.

Staff 1: Tuba B6, 2/4 time, B-flat major. Dynamics: *ff*.

Staff 2: Dynamics: *p* and *f*.

Staff 3: Dynamics: *mf*.

Staff 4: Dynamics: *mf*. Includes a repeat sign with a first ending bracket.

Staff 5: Dynamics: *mf*.

Staff 6: Dynamics: *mf*.

Staff 7: Dynamics: *mf*.

Staff 8: Dynamics: *mf*. Includes a first ending bracket.

Staff 9: Dynamics: *mf*. Includes first and second endings.

Staff 10: Dynamics: *mf*. Includes first and second endings.

85 Musical staff with notes and dynamics: *p* *f* *dim.* *ff*

94 Musical staff with notes and dynamics: *pp*

102 Musical staff with notes and dynamics: 2

110 Musical staff with notes and dynamics: 2

118 Musical staff with notes and dynamics: 2

126 Musical staff with notes, dynamics, and first/second endings: 1. 2. *ff*

135 Musical staff with notes and dynamics: *ff*

142 *Trio* Musical staff with notes, dynamics, and first ending: *f* 1

151 Musical staff with notes and dynamics: *f*

158 Musical staff with notes and dynamics: *f*

165 Musical staff with notes and dynamics: 1 2

OS QUATRO TENENTES

Dobrado

Caixa

Arr: José Machado

$\text{♩} = 115$

Percussão

ff

8

p *f* *mf*

18

2

2

1

26

mf

2

2

2

2

2

36

2

2

44

2

2

2

2

2

2

56

1

2

2

1

66

2

mf

71

1.

2.

77

OS QUATRO TENENTES

Dobrado

Bombo e Pratos

Arr: José Machado

♩ = 115

Percussão

ff

8

p *f* *mf*

18

mf

26

mf

36

mf

44

mf

56 | 1

mf

66 | 2

mf

71

mf

77

mf

